



SUPERMAN

TM THE MOVIE

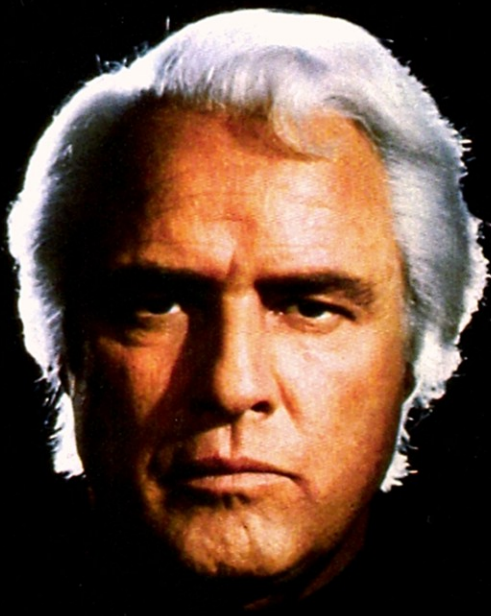
**ALEXANDER SALKIND PRESENTS
A RICHARD DONNER FILM**

THE CREDITS

EXECUTIVE PRODUCER	ILYA SALKIND
PRODUCER	PIERRE SPENGLER
DIRECTOR	RICHARD DONNER
STORY	MARIO PUZO
SCREENPLAY	MARIO PUZO
	DAVID AND LESLIE NEWMAN
	ROBERT BENTON
CREATIVE CONSULTANT	TOM MANKIEWICZ
ASSOCIATE PRODUCER	CHARLES F. GREENLAW
MUSIC BY	JOHN WILLIAMS
PRODUCTION DESIGNER	JOHN BARRY
DIRECTOR OF PHOTOGRAPHY	GEOFFREY UNSWORTH, B.S.C.
EDITOR	STUART BAIRD
COSTUME DESIGNER	YVONNE BLAKE
MAKE-UP	STUART FREEBORN
CREATIVE SUPERVISOR AND DIRECTOR OF SPECIAL EFFECTS	COLIN CHILVERS
CREATIVE SUPERVISOR OF OPTICAL VISUAL EFFECTS	ROY FIELD
CREATIVE SUPERVISOR OF MATTES AND COMPOSITES	LES BOWIE
MODEL EFFECTS—DIRECTED AND CREATED BY	DEREK MEDDINGS
SUPERMAN CREATED BY	JERRY SIEGEL AND JOE SHUSTER

THE CAST

JOR-EL	MARLON BRANDO
LEX LUTHOR	GENE HACKMAN
CLARK KENT/SUPERMAN	CHRISTOPHER REEVE
LOIS LANE	MARGOT KIDDER
OTIS	NED BEATTY
PERRY WHITE	JACKIE COOPER
JONATHAN KENT	GLENN FORD
FIRST ELDER	TREVOR HOWARD
NON	JACK O'HALLORAN
EVE TESCHMACHER	VALERIE PERRINE
VOND-AH	MARIA SCHELL
GENERAL ZOD	TERRENCE STAMP
MARTHA KENT	PHYLLIS THAXTER
LARA	SUSANNAH YORK
YOUNG CLARK KENT	JEFF EAST
JIMMY OLSEN	MARC McCLURE
URSA	SARAH DOUGLAS
SECOND ELDER	HARRY ANDREWS



**MARLON BRANDO...is Jor-El,
Superman's father and the leading
scientist of the planet Krypton.**

It was the casting coup of the decade when Brando signed to play Superman's father, who saves his infant son from Krypton's fiery doom. For more than twenty five years, Brando's career has been spiced by award-winning performances, excitement and controversy. Born in Omaha, Nebraska, he came to prominence as the brutal Stanley Kowalski in Tennessee Williams' Broadway smash, "A Streetcar Named Desire."

His first movie role, as a paraplegic war veteran in "The Men," was followed by the screen version of Williams' New Orleans tragedy. Displaying remarkable versatility, Brando next starred as a revolutionary firebrand in "Viva Zapata," Mark Antony in "Julius Caesar" and a rampaging biker in "The Wild Ones."

"On The Waterfront" won Brando his first Academy Award. "The Godfather," twenty years later, brought him his second. In "Last Tango in Paris," he played one of his most critically acclaimed roles...and smashed a host of screen taboos.

Brando's home is a Polynesian island he first spotted—and bought—when he starred in "Mutiny on the Bounty." There, he has financed experiments in sea farming calculated to increase the world's food supply.



**GENE HACKMAN...is Lex Luthor,
Superman's evil nemesis.**

An actor who hates type-casting with a vengeance, Gene Hackman thoroughly enjoyed playing Lex Luthor. "Hidden there in his underground lair, plotting to destroy the civilized world, he's funny and weird and menacing at the same time," says Hackman. "Best of all, he's like no character anyone's ever seen before."

Hackman's route to ultimate screen villainy began when he left the U.S. Marines and came to Broadway—as the doorman at the Howard Johnson's restaurant in Times Square. It wasn't long, however, before he was cast in challenging TV roles and Broadway hits like "Any Wednesday."

Hollywood beckoned and his first films included "Mad Dog Coll," "Covenant With Death" and "Lilith" opposite Warren Beatty. When Beatty produced "Bonnie and Clyde," he sought out Hackman to play Buck, the backwoods bank robber. The result was Hackman's first "Oscar" nomination.

The poignant drama, "I Never Sang For My Father" brought a second nomination, and when Billy Friedkin cast him as the tough "narc," Popeye, in "The French Connection," it was third time lucky. Hackman was not only the "Best Actor" of 1972, he was an established star, confirmed by "The Poseidon Adventure," "Scarecrow," "The Conversation," "A Bridge Too Far," and even an off-beat contribution to Mel Brooks' "Young Frankenstein."



**CHRISTOPHER REEVE...
is Superman
and Clark Kent.**

During a two year search for the Man of Steel and his fumbling

alter ego, hundreds of actors—famous and unknown—were rumored to have “clinched” the role. But it wasn’t until Christopher Reeve flew (by plane) to a London screen test that the film’s creators knew they’d found their man.

“Oddly enough, it was the studio driver, on the way back to the airport, who told me I’d made it,” recalls Reeve. “How he knew is a mystery.”

At the age of 26, Reeve has been acting professionally for more than ten years. Born in New York City and raised in New Jersey, he followed his high school graduation by touring with Celeste Holm in “The Irregular Verb To Love.”

To write a college paper, he zig-zagged across the British Isles, visiting repertory theatres. Reaching London, he joined the backstage crew of the famous Old Vic Theatre, and wound up teaching several of its young actors to speak with an American accent.

Reeve has starred on Broadway—and on tour—opposite Katharine Hepburn in “A Matter of Gravity.” Daytime television audiences know him as a bigamous scoundrel in the series, “Love of Life,” a role he played so realistically that an outraged viewer once beat him over the head with her handbag for doing such “awful things” on TV.

To train for the role of Superman, the lanky, good-looking actor spent six months working out—“like a heavyweight contender,” he smiles—with Dave Prowse, the actor-athlete who played Darth Vader in “Star Wars.”

MARGOT KIDDER...is Lois Lane, ace reporter for the Metropolis Daily Planet.

As a youngster, growing up in mining towns in northwestern Canada, Margot Kidder had an "active fantasy life." Among her dreams was becoming a movie star—which is what happened soon after she came to Hollywood at the age of sixteen.

Norman Jewison signed Margot for her screen debut, as Beau Bridges' first love, in "Gaily, Gaily." She later starred opposite Gene Wilder in "Quackser Fortune Has A Cousin in the Bronx" and opposite Robert Redford in "The Great Waldo Pepper." Her haunting performance in "The Reincarnation of Peter Proud" won critical acclaim.

Active behind the cameras, as well, Margot helped Robert Altman edit "Brewster McCloud," then joined the Woman's Directing Workshop of the American Film Institute, in such elite company as Lily Tomlin, Anne Bancroft and Lee Grant.



GLENN FORD...is Jonathan Kent, Superman's foster father.

When Glenn Ford walked on the set of "Superman," the movie, it marked his 200th film appearance.

The sensitive star, born Gwyllin Samuel Newton Ford in Quebec, Canada, enjoyed his first taste of show business when he worked as a 16-year-old stable boy for the immortal Will Rogers. He made his movie debut, in 1940, in a little-known drama titled "Heaven With a Barbed Wire Fence." But after serving as a much-decorated combat officer in the U.S. Marines during World War II, his career went into high gear with "A Stolen Life" opposite Bette Davis, "Gilda" opposite Rita Hayworth, "The Blackboard Jungle" and "A Pocketful of Miracles."

Ford, who has ridden hard in scores of westerns, admits "when I'm not acting, I ride horses to relax." His home is a fabled Beverly Hills estate where Gable and Lombard first met and where Rudolf Valentino took his first Hollywood date.



NED BEATTY... is Otis, Lex Luthor's dimwitted henchman.

No two roles could be further apart than Ned Beatty's Oscar-nominated performance as a ruthless TV tycoon in "Network" and his current on-screen guise as the addled aide-to-crime to evil mastermind Lex Luthor in "Superman."

But Beatty has displayed amazing versatility ever since his days with the Barter Theatre, Virginia's famous playhouse where farmers still swap livestock and groceries for theatre seats. Born in Kentucky, Beatty made his Broadway bow in "The Great White Hope." Director John Boorman spotted him in that show and promptly summoned him to Hollywood for "Deliverance."

Other screen appearances have included "Nashville," "W.W. And the Dixie Dance Kings," "All The President's Men" and "Silver Streak." He lives with his family in the mountains above Malibu, California, in a home which he single-handedly built.



TREVOR HOWARD... is the First Elder of the planet Krypton.

It was a reunion for Trevor Howard and Marlon Brando when they came together—on the doomed planet Krypton—in "Superman." They'd co-starred several years before in "Mutiny on the Bounty," with Howard as the notorious Captain Bligh and Brando as his favorite victim.

Born and raised in Margate, England, Howard studied at the Royal Academy of Dramatic Arts and worked continuously on the London stage in the late 1930's. World War II—and combat injuries—interrupted his career. But when he returned to London, he was promptly offered the starring role in Carol Reed's "The Way Ahead," followed by two movie milestones, David Lean's "Brief Encounter" and Reed's classic thriller, "The Third Man."

Howard, whose other hits have included "Ryan's Daughter" and "The Battle of Britain," has a standard clause in every movie contract he signs. It says that he will not work on any day that Britain's international cricket team is in action.



JACKIE COOPER... is Perry White, tough editor of the Metropolis Daily Planet.

Jackie Cooper was a star when he was three years old. He was a member of "Our Gang," who specialized in crying on cue, at age six. By the time he was nine years old, he'd won two Oscar nominations—for "Skippy" and

"The Champ."

Emerging from the United States Navy after World War II, he pursued a new career as a writer, producer and director of television series. He helped launch such high-rated hits as "Hennessy" and "The People's Choice" and won an Emmy for directing "M*A*S*H."

But acting continued to fascinate Cooper and he cancelled his first vacation in years when the call came in to play Clark Kent's boss, in the City Room of the Daily Planet, in "Superman."

VALERIE PERRINE...

is Lex Luthor's beautiful playmate, Eve.

Valerie Perrine credits "positive thinking" with launching her incendiary acting career. The Texas-born beauty was "bored to distraction" as a Vegas showgirl when she began thinking about movie stardom. Lo and behold, in walked director George Roy Hill and she was whisked to Hollywood to co-star in "Slaughterhouse Five."

She played a race track groupie in "The Last American Hero," then won an Oscar nomination and a Best Actress Award at the Cannes Film Festival, for her portrait of Lenny Bruce's troubled wife in "Lenny." Recent movies have included "Mr. Billion" and "W.C. Fields and Me."

She calls her "Superman" role the "most entertaining" she's done yet. "I can relate to complete fantasy sooner than reality," she says. "It's what movie-making is all about."



MARIA SCHELL...is the scientist, Vond-Ah.

Maria Schell was a twelve-year-old exile in Switzerland when she played her first movie role—in a drama called "The Gravel Pit." Her family had left Vienna at the outset of World War II when her father refused Hitler's offer of German nationality.

After the war, she co-starred with another newcomer, Oskar Werner, in the German language hit, "Angel With a Trumpet," which was so successful that British producer Sir Alexander Korda remade it in English—with the same stars. Maria next appeared opposite Trevor Howard in "The Heart of the Matter" and Sir Laurence Olivier in "The Magic Box," then came to Hollywood to star in "The Brothers Karamozov."

After raising a family and launching her own successful production company in Munich, Maria returned to the screen as Jon Voight's mother in "The Odessa File." Starring roles in "Voyage of the Damned" and Claude Chabrol's "The Twist" followed—and her movie resurgence was climaxed by her Kryptonian performance in "Superman," opposite close family friend Marlon Brando.



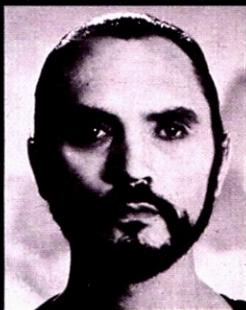
TERENCE STAMP

...is the super villain, General Zod.

Terence Stamp's mother was French, his father was a Thames tugboat man and he was born in Stepney in the London slums. He wanted to be a professional golfer, worked briefly for an advertising agency and finally turned to acting—an ambition shared by his room-mate, Michael Caine.

An appearance in a little-known musical, "Why the Chicken?" led to the title role in the movie, "Billy Budd," for actor-director Peter Ustinov. Next came another title role, as the demented anti-hero in "The Collector," and a Best Actor Award at the Cannes Film Festival.

Other major movie appearances have included "Far From The Madding Crowd" for director John Schlesinger and "Term of Trial" co-starring Sir Laurence Olivier and Sarah Miles. But he calls the seldom-seen classic, "Toby Dammit" the pivotal role of his career because its director, Federico Fellini, "opened my eyes to what acting is really all about."



PHYLLIS THAXTER...
is Superman's foster-mother, Martha Kent.

"Superman is my first motion picture in twelve years," says beautiful Phyllis Thaxter. "And there couldn't be a better vehicle for a homecoming."

It was in 1944 that MGM discovered Ms. Thaxter on Broadway, named her the studio's "New Girl" of the year, and starred her in a series of major films including "Thirty Seconds Over Tokyo," "Bewitched," "Sea of Grass," "Weekend At The Waldorf" and "Sign of the Ram."

In the early 1960's, she returned to her native Maine to marry publishing executive Gilbert Lea, work with hospitalized children at the Maine Medical Center and commute to television centers in New York and Hollywood—when time permitted. Among those appearances was "Miracle In The Rain," a landmark in TV's dramatic coming-of-age.

Ms. Thaxter's children, from a previous marriage, are the brilliant young actress Skye Aubrey and James Watson Aubrey. Now I'm a mother all over again—to Superman," she smiles, "even if he is only adopted."



SUSANNAH YORK
...is Superman's mother, Lara.

Susannah York always wanted to act—but couldn't care less about stardom.

"It began with a school production of 'Cinderella,'" she recalls. "They wanted me to play Cinderella. I chose the ugly sister. It's a much better role."

Despite herself, Susannah is now an

international star, via such screen successes as "Tunes of Glory" opposite Sir Alec Guinness, "Tom Jones," "A Man For All Seasons" and "The Killing of Sister George." She has won the British Oscar, an American Academy Award nomination and the Best Actress crown at the Cannes Film Festival.

She is also the best-selling author of "In Search of the Unicorn," written after she was told she could never have children—and promptly had two, daughter Sasha and son Orlando.

"There's nothing more vulnerable than being an actress," Susannah York once said. "But when I'm offered a good role, I have no will power." Playing Superman's mother on the planet Krypton? "Just the kind of role I can't resist," she admits.



ALEXANDER SALKIND
...is the Presenter of
"Superman"

Alexander Salkind's presentation of "Superman," the movie, culminates a career as one of the most imaginative and successful producers on the international film scene.

The son of a distinguished European movie-maker, Salkind was born in Danzig/Gdansk and raised in Berlin (where his father made one of Garbo's first pictures), Paris and Cuba. He entered the film industry in Mexico where he also met—and married—playwright, poet and painter Berta Dominguez.

Returning to Europe, he turned out a succession of hits in Spain, Italy, France and Hungary, including "The Light At The End of The World," starring Kirk Douglas, and the dual blockbusters, "The Three Musketeers" and "The Four Musketeers."

He is proud of the fact that a key contribution to the success of these films was made by his son, Ilya Salkind, Executive Producer of "Superman."



ILYA SALKIND...is the
Executive Producer of
"Superman"

Ilya Salkind grew up in the movie industry. His father is Alexander Salkind, the renowned international movie-maker with whom he brought "The Three Musketeers," "The Four Musketeers" and now "Superman" to the screen. His grandfather made one of Garbo's first films and a legendary production of "Don Quixote."

Born in Mexico City, and raised throughout Europe, he recalls that he saw his first movie as a six year old—seated on Zsa Zsa Gabor's lap.

In his teens, he wanted to be an actor. But when his father summoned him to work on "The Life of Cervantes," he found he had a flair for production. He persuaded Kirk Douglas to star in the Salkinds' "Light At The Edge Of The World," and became part of the remarkable team—including his father and his closest friend, Pierre Spengler—which created the "Musketeers" films and now "Superman."



PIERRE SPENGLER...
is the Producer of
"Superman"

Pierre Spengler is known for working 18-hour-days and seven-day-weeks and for what one associate called a "logistic genius" at movie-making.

Born in Paris, the son of a composer, Spengler's ancestry is Russian with a "dash of Dutch." He entered the movie industry as a "runner" and rose through the ranks while working on such films as "The Madwoman of Chaillot," "The Hot Line," "Le Mans" and "The Battle of Neretva." He then teamed with his life-long friend, Ilya Salkind, on "The Light At The Edge of The World" (produced by Ilya's father, Alexander Salkind). Their partnership continued with "Bluebeard," "The Three Musketeers," "The Four Musketeers" and "Superman."

He thrives on the challenge of movie-making. "It's the tremendous element of risk in this field," he says, "that makes success—when it happens—so satisfying."



RICHARD DONNER...
is the Director of
"Superman"

Richard Donner's direction of "Superman" follows the stunning success of his classic chiller, "The Omen."

Born in New York City, the son of a gifted woodcarver, Donner wanted to be an actor. It was director Martin Ritt who persuaded him that his future was behind the camera. His first TV film, "Wanted: Dead or Alive," brought stardom to newcomer Steve McQueen. His special, "Portrait of a Teen-Age Alcoholic," remains a television landmark.

During 2½ "exhausting, fascinating" years making "Superman," he says, "we never took the easy way. We made our own challenges because that's what you thrive on in this business." His capsule description of the movie: "It's a comedy, a love story, an adventure and its own thing."

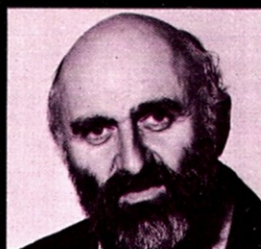


JOHN WILLIAMS
...is the Composer-
Conductor of "Superman"

With "Star Wars," "Close Encounters of the Third Kind," and now "Superman," John Williams' music can literally be described as "out of this world."

Born in New York City, Williams studied to be a concert pianist at the world-famous Juilliard School of Music. Moving to Hollywood, he became a three-time Oscar winner for "Fiddler on the Roof," "Jaws" and "Star Wars."

He received a standing ovation at London's famed Royal Albert Hall, where he conducted his own "Disaster Suite," made up of themes from four blockbuster movies, "The Poseidon Adventure," "The Towering Inferno," "Earthquake" and "Jaws."



JOHN BARRY...is the
Production Designer of
"Superman"

The fantastic sets which make "Superman," the movie, a visual feast were created by production designer John Barry, an Academy Award winner for "Star Wars."

Trained as an architect, Barry entered the movie industry during the production of "Cleopatra" ("I was the seventeenth draftsman from the left," he recalls.) His first solo effort was a low-budget movie called "Decline and Fall... of a Birdwatcher," but it led to such major projects as "A Clockwork Orange," "Lucky Lady" and "Star Wars."

He calls the collapse of the planet Krypton, the most "challenging" scene in "Superman."



YVONNE BLAKE...is
the Costume Designer
for "Superman"

Yvonne Blake admits that her most difficult challenge—in costuming "Superman"—was to find a fabric for the hero's costume which wouldn't wrinkle or crease.

"It would be unforgivable for 'Superman' to fly through the air with baggy knees," she points out.

After studying art, Yvonne costumed her first film—"Passport to Shame"—at the age of twenty-one. Her career has taken her back through the centuries, from the medieval era of "Robin and Marian" to the days of "The Three Musketeers" to turn-of-the-century Russia and "Nicholas and Alexandra," for which she won an Academy Award.



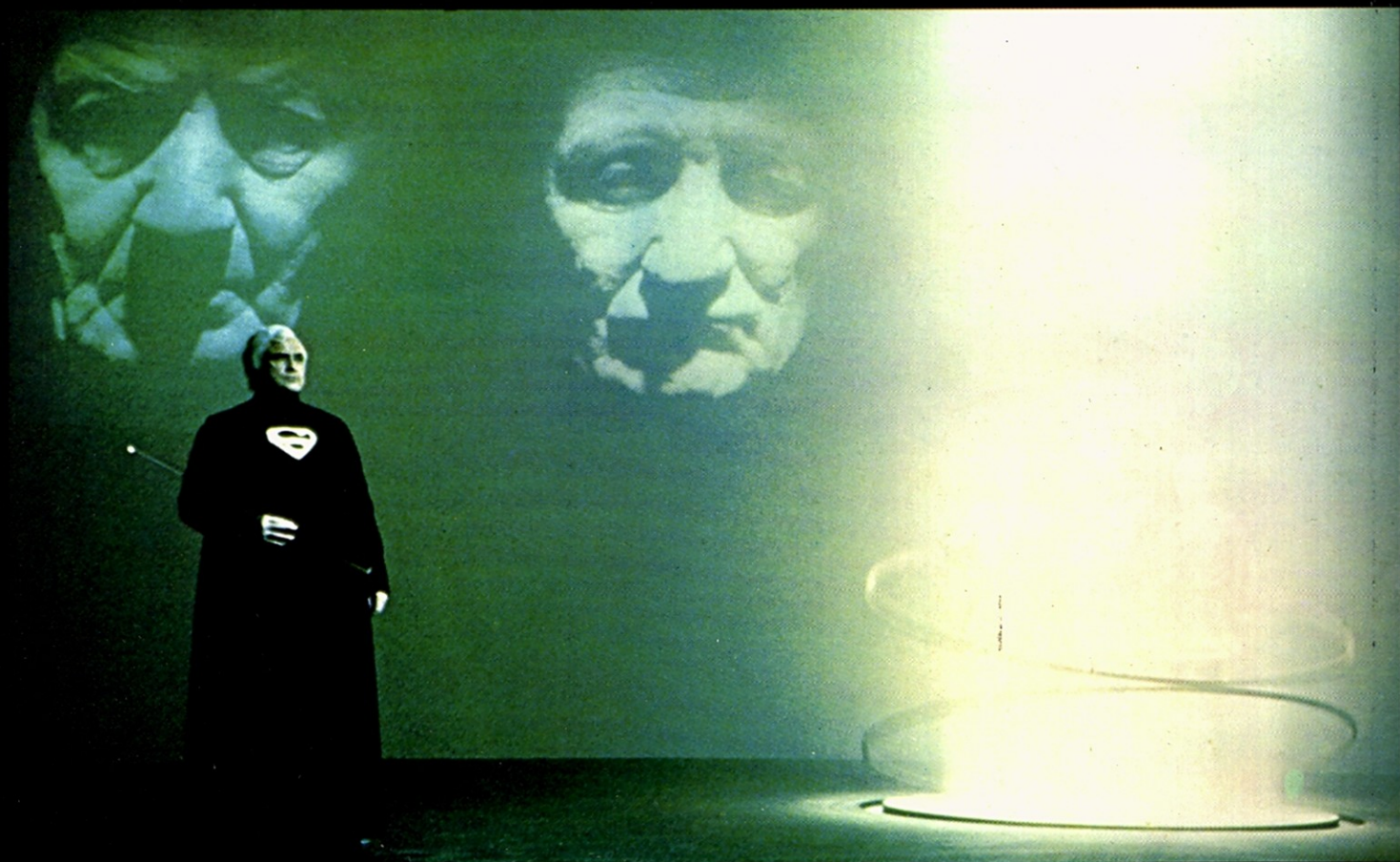
GEOFFREY UNSWORTH...is the
Cinematographer of
"Superman"

When Geoffrey Unsworth received an Academy Award in 1972, for the visual impact of "Cabaret," it also marked his fortieth year in the motion picture industry.

Unsworth was first hired in 1932 as a "slate boy," then moved up through the ranks as an assistant cameraman, cameraman and finally cinematographer, working with such top directors as Victor Saville and Alfred Hitchcock.

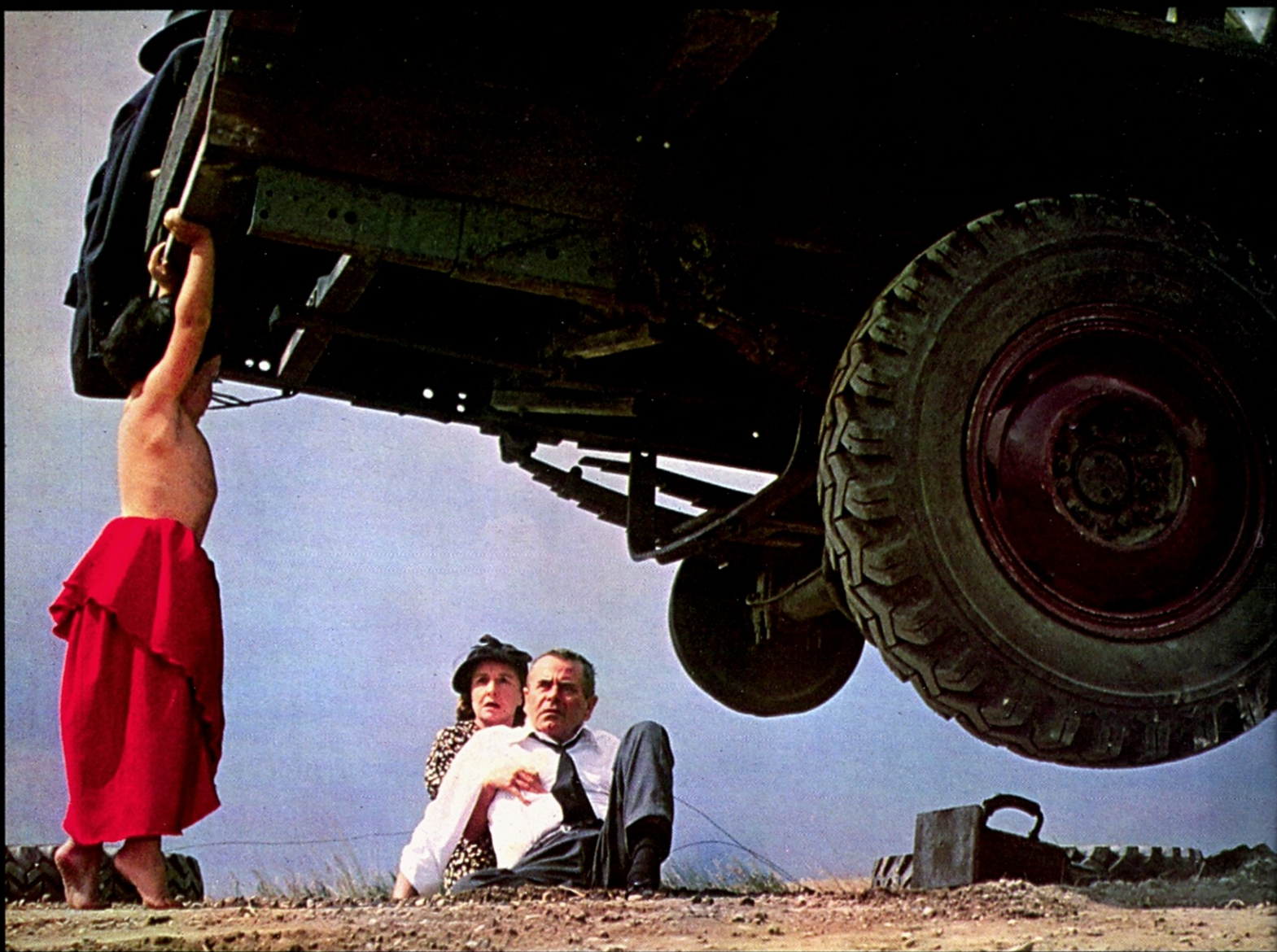
Recent movies which have caught his camera's "eye" include "Becket," "Cromwell," "2001: A Space Odyssey," "Murder On The Orient Express" and "A Bridge Too Far."

THE TRIAL OF THE TRAITORS ON THE PLANET KRYPTON...





**WHERE HE WILL
BECOME SUPERMAN!**





**SUPERMAN GROWS UP
IN SMALLVILLE, U.S.A....**



DISGUISED AS CLARK KENT, MILD-MANNERED REPORTER FOR THE METROPOLIS



DAILY PLANET, HE WAGES A CEASELESS BATTLE AGAINST CRIME AND INJUSTICE...



ABOUT THE PRODUCTION...

Superman, a genuine American folk hero, was born in Cleveland, Ohio, the brain-child of writer Jerry Siegel and cartoonist Joe Shuster.

SUPERMAN:

The movie was conceived at a sidewalk cafe in Paris by the father- and-son production team of Alexander and Ilya Salkind and their family friend, Pierre Spengler.

Directed by Richard Donner, (who was responsible for "The Omen") "Superman," the movie, took three years to prepare and more than a year to film at locations including New York City; Gallup, New Mexico; Alberta, Canada; and England's two major production centers, the Shepperton and Pinewood Studios. "Superman," the movie, is being released throughout the United States by Warner Bros., a Warner Communications Company.

The Salkinds and Spengler were fresh from the rollicking success of their dual adventures, "The Three Musketeers" and "The Four Musketeers" when they met over an elegant Paris lunch to choose their next project. Superman, they agreed, was a hero who'd captured the imagination of the entire world. Now, thanks to rapid strides in movie technology and a public taste for soaring excitement, the timing was perfect to bring him—again—to the screen.

But to do the character justice, "Superman" would have to be a "super" movie.

The scope of their approach was later described by Academy Award winning production designer John Barry: "Few films have ever had more than three or four scenes which required special effects on a large scale. We had forty-five, not counting scores of scenes in which the characters flew. There's hardly a set in this movie that someone doesn't demolish, crash into or smash out of."

The challenging project began with a story by Academy Award winner Mario Puzo, author of "The Godfather," who then collaborated on the screenplay with David and Leslie Newman and Robert Benton.

Under Richard Donner's direction, five Oscar winners took on crucial production assignments—John Barry as production designer; Geoffrey Unsworth as cinematographer; John Williams as composer-conductor of the musical score; Yvonne Blake as costume designer; and Roy Charman as the sound man.

The casting was equally impressive. Eighteen characters in "Superman" are played by internationally known stars, headed by Academy Award winners Marlon Brando as Superman's father, the leading scientist of the doomed planet Krypton, and Gene Hackman as Lex Luthor, the Man of Steel's most cunning adversary.

Casting the title role gave the film's creators their greatest challenge. The actor chosen would portray a character who had fascinated 6-1/2 billion enthusiasts during a span of 40 years, in comic books, syndicated newspaper strips, serialized radio programs, animated cartoons, records, education reading programs, television, a novel and a Broadway musical. Actually, he would play two world-famous characters—Superman and his other identity, Clark Kent, bumbling, mild-mannered reporter for the Metropolis Daily Planet.

During an intense, two-year search, virtually every leading man in Hollywood was rumored to have won the role.

Finally, the long-awaited announcement was made. Christopher Reeve, a tall, handsome, muscular 24-year-old with more than ten years acting experience—including a Broadway stint as Katharine Hepburn's leading man—would be the Man of Steel. Under the watchful eye of David Prowse, the actor-athlete who portrayed Darth Vader in "Star Wars," he began a training regimen that would have challenged a heavyweight contender. Already in superb physical shape, he added thirty five pounds—all muscle—to his powerful frame.

But more than the hero's biceps were being developed during the months which preceded the start of filming. The creative approach to SUPERMAN was honed and sharpened at the same time.

"From the outset, we were determined to stay true to the spirit of Superman," said Ilya Salkind. "We wanted this movie to have more color, style, action and spectacular visuals than any film of its kind ever made before. But there would be no tampering with the legend."

Richard Donner expressed it this way: "Too often, movies sired by comic strips fall into a trap of parody or outright camp. That approach would have done what Superman's enemies have been unable to achieve for forty years. It would have destroyed him."

Donner describes "Superman," the movie, as "a comedy, an adventure, a love story and its own thing."

To which Ilya Salkind adds: "In a changing world, there's a wonderful stability about 'Superman.' Everybody wants to fly, to feel free and on top of the world, to challenge injustice.

"If only for one magic moment, everyone wants to be Superman."



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ALEXANDER SALKIND PRESENTS **MARLON BRANDO • GENE HACKMAN** IN A RICHARD DONNER FILM

SUPERMAN STARRING **CHRISTOPHER REEVE**

ALSO STARRING

**NED BEATTY • JACKIE COOPER • GLENN FORD • TREVOR HOWARD • MARGOT KIDDER
VALERIE PERRINE • MARIA SCHELL • TERENCE STAMP • PHYLLIS THAXTER • SUSANNAH YORK**

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